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Lisa Conti & Anthony Caravello

Abigail Kirsch at Stage 6 at Steiner Studios
718.237.1919, abigailkirsch.com

Ceremony: St. Charles Borromeo

Reception: Abigail Kirsch at Stage 6 at Steiner Studios

Ring: Port Royal Jewelers

Gown & Bridesmaids: Nicole Miller

Makeup: Kimara Ahnert

Hair: Fabio Scalia Salon

Shoe: Georgio Armani

Florist: Flowers, Sticks, and Stones

Cake: Abigail Kirsch

Photographer & Videographer: Brett Matthews,

516.621.4242, BrettMatthews.com

DJ: Classic Sounds Entertainment

Honeymoon: Greek Islands



any question. I felt like I was the only bride they were dealing with. We felt everyone had the same enthusiasm for our wedding as we did. When Anthony and I explained that we wanted an Old Hollywood-themed wedding, Eric embraced the idea. He recommended making cards to display the movie title naming each table. He went over the menu, making sure of special dishes for my niece, who has multiple food allergies. Since food was a major issue with our big Italian families, Eric assured my mother that there would be more than enough food, and there was!

On our wedding day, everything went perfectly. When our guests arrived, they took pictures on the red carpet. It was fun to see everyone respond to our Old Hollywood theme. At the reception, each table was named after a classic Hollywood film, including "Some Like it Hot," "Breakfast at Tiffany's," and "Jezebel."



Working with Eric Hoffman and the staff at Stage 6 at Steiner Studios was amazing. From my first phone call, to Eric escorting Anthony and I out to our limo at the end of our reception on our wedding night, we experienced great professionalism and individual attention. I truly wish every bride and groom have the wedding day Anthony and I had. It was amazing!

Anthony and I first met in 2000, when I visited his family's bakery in Carroll Gardens. I had a crush on him from afar, and during the summers, I would meet my girlfriends to go to the beach and we always met in front of his bakery. I would see him working, but all he ever said to me was, "Hello." Then in 2006, Anthony asked me to his brother's wedding. We got along so well that a guest at the reception asked us when we were getting married. It was as if we'd been



together for years. For the next year and a half, we became each other's best friends. Not only did I fall in love with Anthony, but I fell in love with his family.

One night Anthony and I went back to his apartment, and the first thing I did was take our dog, Joey, for a walk. I knelt down to put on his leash, and hanging from his collar was my ring. I was in shock and told Anthony how much I loved him. We then called our family and friends to share the good news.



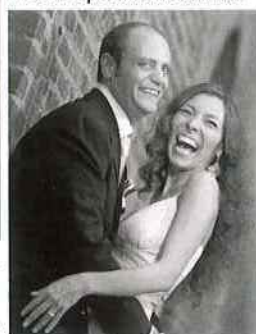
Stage 6 inspired us to have a movie-themed wedding. One of my favorites is the Italian film "Cinema Paradiso," especially the last scene where many

famous movie kisses are spliced together. That scene became the inspiration for our wedding, mixing Old Hollywood style and romance.

From our first visit, Eric Hoffman, our event director at Stage 6 at Steiner Studios, wanted to learn about us as a couple. He never treated ours like just another wedding, and paid close attention to all the details. I could always call Eric or the staff and they would address



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We also had framed pictures of famous on-screen kisses and large vases of white calla lilies. At the cocktail hour, waiters passed appetizers of crab cakes, mini-BLT's, mini-burgers, and California and maki rolls. We also had a Chinese station with mini eggrolls, pan-fried dumplings, vegetable tempura, and fried rice as well as an Italian station with grilled vegetables and a choice of pasta, penne vodka, or orrechiette and broccoli rabe. We also served champagne and apple martinis.

At the reception, guests were served an antipasti, arugula salad, and a choice of Chilean sea bass or filet mignon. We didn't want to have an elaborate dessert. Instead, each guest was given a banana split and a piece of our chocolate wedding cake.

